

Born in Krakow, Poland, violinist Anna Majcherczyk graduated with honors from the Music Academy in Krakow and the University of Music and Performing Arts in Graz. She also studied at the Universität Mozarteum in Salzburg through the Socrates-Erasmus Scholarship. As concertmaster of the Krakow Youth Philharmonic Orchestra, she debuted as a soloist at the Concertgebouw in Amsterdam and has performed in prestigious venues such as the Musikvereinsaal in Vienna and the Berliner Philharmonie. From 2012 to 2018, she was associate leader of the second violins with the Bremen Philharmonic Orchestra. Currently based in New York, she performs with various orchestras, and chamber groups including serving as concertmaster with the New York Repertory Orchestra and the Brooklyn Chamber Orchestra, and teaches extensively at institutions like the Lucy Moses School, Opportunity Music Project and the Brooklyn Conservatory of Music.

Anna is a passionate educator whose teaching philosophy integrates European music traditions, the Suzuki method, and principles from the Paul Rolland approach. She emphasizes breaking down learning into small, manageable steps and believes in music's transformative power to build social connections while fostering values such as excellence, solidarity, and inclusion. Anna's ultimate goal is to inspire students to cultivate a deep appreciation for the arts, find joy in making music, and develop the self-confidence that comes from achieving mastery.

Beyond her performance and teaching career, Anna co-founded the Hello Classic Foundation to create spaces where families can enjoy classical music together, making high-quality cultural experiences accessible to wider audiences in Poland. She is also the producer of "Wanda's Adventures with Music", an engaging audio story that introduces children to instruments and music styles through a captivating narrative. Available for free on major platforms, it offers an educational experience in both Polish and English. Additionally, Anna authored the critically acclaimed children's book "Morty and Fright" (Czesio i Trema), which helps young performers overcome stage fright and serves as a valuable resource for families.